



# MEMBERS EXCHANGE

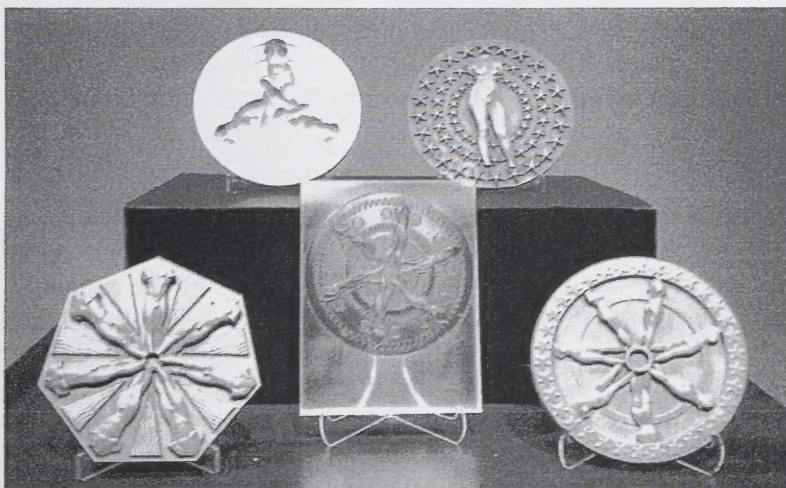
Publication of the American Medalllic Sculpture Association  
 Web site: <http://www.amsamedals.org> Email: [amsanews@frontier.com](mailto:amsanews@frontier.com)

Summer 2013



Last Presidents Letter from Eugene Daub, Summer 2013

Dear Friends and Members, This summer had a very Medalllic beginning for me. June 3<sup>rd</sup> through the 7<sup>th</sup> was the second year for my Medalllic Workshop at Brookgreen Sculpture Gardens at the Campell Art center in S.C. The class was a highly motivated group, some are professional Sculptors, but there was a wide range of experience and a few beginners. Everyone managed to get through one piece. We went through over a hundred pounds of plaster. ( lots of casting back and forth, positive to negative ).



The class had a wonderful energy and camaraderie. Many stayed until 7:30 when the doors closed. Robin Salmon ( curator and VP of Collections ) suggested that we do a third Medalllic Workshop next year. So we set a date for next June. Same place same time. It was additionally fortunate that the workshop overlapped the 30<sup>th</sup> AMSA exhibition show at Brookgreen at the Noble Gallery. I was delighted to see how professionally the show

was mounted and curated. From the first look at the window, I was impressed, and it just got better from there. Many artists were given their own floor mounted display, which were artfully arranged and lighted with museum quality lighting. It was in fact so beautiful that we are considering the possibility of printing a catalogue. I apologize for the lateness of this issue of the Newsletter. Our Editor underwent a major operation and has been recuperating. We are hoping he will be able to resume his duties shortly.

In the mean time Anne-Lise Deering has come to the rescue to put this summer issue together. Thank you Anne-Lise.



Eugene Daub, outgoing AMSA president



## AMSA 30th Anniversary exhibit at Brookgreen Gardens

Medals displays as grouped by artists



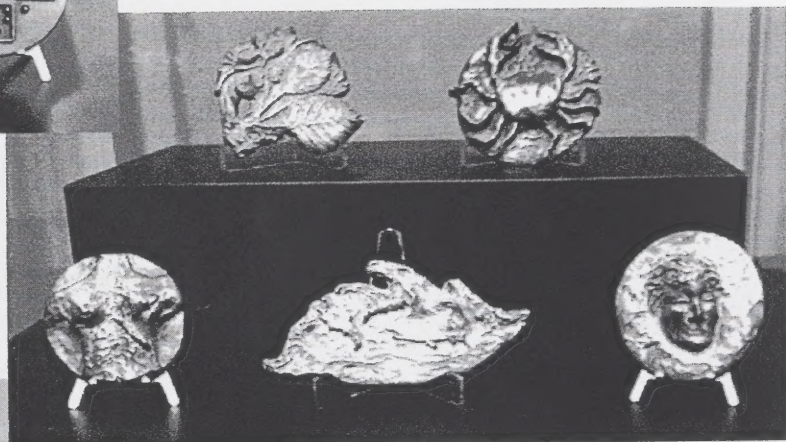
Medals on left by Ann Shaper Pollack

Medals below by Anne-Lise Deering

Photos by Eugene Daub

Medals below by Heidi Wastweet

Photo by Eugene Daub



### Brookgreen opening reception

Report by Robin Salmon, 2013

"This is a belated note to let you know that the exhibit opened successfully to a preview reception of Brookgreen members on the evening of May 3 and then to the public on the morning of May 4. Susan Taylor (and

her husband) attended the reception as well as Alex Palkovich who is an AMSA member. To date, the exhibit has had over 1,500 visitors. I was able to show almost everyone's work on individual pedestals (with vitrines), so your medals that were in the original 30<sup>th</sup> Anniversary exhibit are shown with the medals that I selected. Two images are attached so you can get an idea of the way the works are displayed. When our photographer has photographed the exhibit, I will send a DVD with images to Anne-Lise Deering and she can then make it available to the AMSA newsletter or to individual members as the need arises. I am grateful to each of you for sending your artist's statement, which I incorporated into the label text, and your biographies, which are compiled into a visitor handout.

I used examples of the stages of striking a medal from our collection with text to provide information about the process. Eugene Daub has shipped materials that will provide additional information and I will incorporate them into the exhibit when they arrive.

I am very pleased with the way the exhibit looks and with our audience's response. I know that some of you are participating in Eugene's workshop here, June 3-7, and will be able to view it then. Thanks to you all for working with me on this special project!"



# AMSA 30th Anniversary exhibit at Brookgreen Gardens

Right:

Richard Bonham  
Medals display

Photo: Ann Malarich



Left:

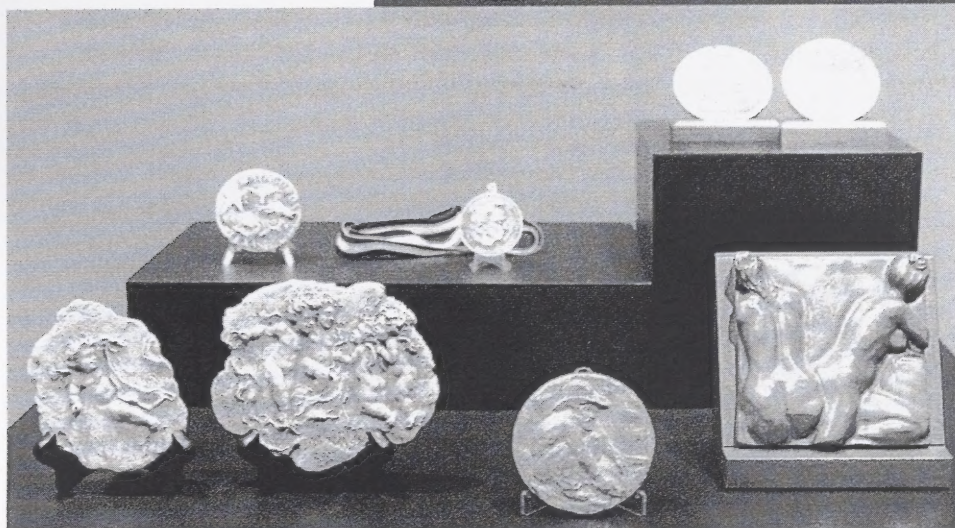
Medals by

Dee Shaughnessy,

Pat Verani and

Jacqueline Lorieo

Photo by Ann Malarich



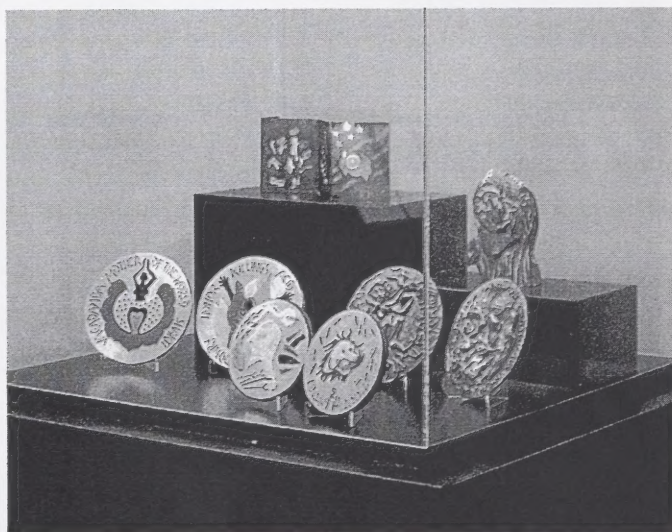
Below: Jamie Franki medals display

Photo Eugene Daub



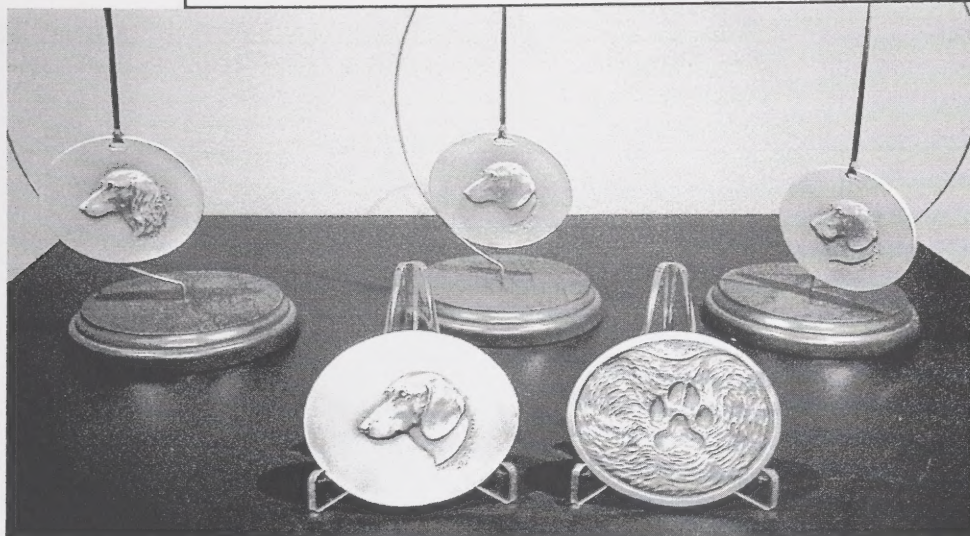
Below: Sylvia Perle medals display

Photo Ann Malarich





**AMSA 30th Anniversary exhibit at Brookgreen Gardens**  
Medals displays as grouped by artists



Left :  
Joy Kroger Beckner's new medals together were renamed "Inspiration - Three Varieties" by the Art exhibit at the Dog Show and earned the Third Place Sculpture award in the 27th Annual Fine Art Competition at the Art exhibit at the Dog Show, Wichita, KS.

Photo by Ann Malarich

On right:  
Marie Jean Lederman

Photo by:  
Ann Malarich



On left:  
Jeanne Stevens-Sollman

Photo Eugene Daub



## Susan Taylor's report of the opening reception of AMSA 30th Anniversary exhibit at Brookgreen Gardens.

"Living on the eastern side of North America, my husband Doug and I decided to seize the moment and visit Brookgreen Gardens to attend the vernissage of the American Medallist Sculpture Association 30th Anniversary Exhibition, previously on exhibit at the Bellevue Art Museum in Bellevue, Washington. The setting of the exhibit is spectacular, with magnificent gardens, live oak trees draped with Spanish moss, superb sculpture and impressive exhibits. For those who have yet to experience Brookgreen Gardens what better time to visit! You will have the opportunity to view our members work in a world class setting! Even better attend Eugene Daub's Medallist Art workshop from June 3rd to June 7th. Here you will live and breathe creativity and be inspired by Eugene and other fellow artists.



On the evening of the vernissage, Robin Salmon graciously greeted us as we walked up to the reception located in the breeze way between the two galleries of the Rainey Sculpture Pavilion.

Above: Susan Taylor's display of medals.  
Photo by Ann Malarich

The vernissage celebrated the opening of two exhibits. In one gallery there was an exhibit of Selected Works by Rainey Master Sculptors, 2012-2013 and in the other the AMSA 30th Anniversary exhibit.

Despite of the recent loss of her husband, Robin mounted a beautiful and sensitive showing of members work. Where possible Robin displayed an artist's work so that it was grouped together in their own display cases. This was an insightful touch, as it was possible for the visitor to see the d'oeuvre of the artist in a single setting. For the most part the display cases were made of clear Plexiglas supported by a black base. In a few instances it was possible to view the medals from the side as well as from the front. In the corner sections of the gallery the medals were mounted on a black base without a Plexiglas top. These displays were roped off so that the viewer could not touch them.

While admiring the medals and enjoying the fine cheeses and excellent wines, we had the pleasure of discussing the exhibit with Alex Palkovich and his charming wife Aggie Palkovich. Alex talked with enthusiasm about the exhibit, his current projects and the up coming workshop with Eugene. Friends of Brookgreen Gardens were also in attendance at the vernissage and we had the opportunity to learn of the volunteer efforts that make Brookgreen an exciting venue for our 30th Anniversary exhibition. "



This medal by Pat Moberley Moore, Matagorda Texas was on display at the Bellevue Arts Museum but unfortunately was omitted from the previous newsletter where all medals were supposed to have been shown in lieu of a show catalog. Our apologies to Pat Moberley Moore.



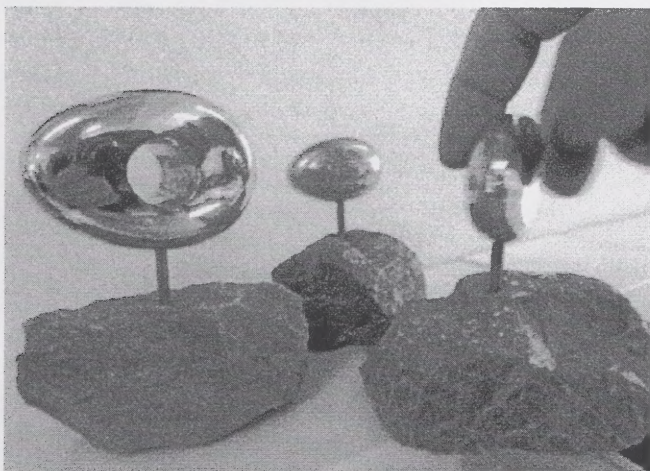
## Members News

### News from Kakitsubo in Tokyo, Japan.

Below are some of Kakitsubo's egg shapes used as medals, made in his mint from bronze and copper and stones he finds in the park. He gets inspiration walking his dog in the park.

He says:

"Those are my idea. Our mint has some pieces of bronze and copper for struck medal. I use them for medals and the stones are from the park where walking every day with my dogs."



### *Medal Collection For Sale*

We're downsizing and have decided to offer our collection of Fine Art Medals by many of America's most noted artists, including Manship, Hoffman, Aitken, De Lue, Weinman and others.

Society of Medallist, Presidential Inagurals, religious and many corporate and collegiate samples.

Most struck by  
Medallic Art Company

Offered individually, with consideration  
for a single lot purchase

email [gouldstudios@att.net](mailto:gouldstudios@att.net) for an illustrated PDF.





## *News from our neighbor to the North: "Medallic Art Society of Canada"*



### **Announcing the winning design of MASC's logo project!**

Dear MASC Members,

The logo project has been a very satisfying endeavour. We received over 40 designs. Most came from MASC members. Submissions came from all over Canada. There were also a few international entries, the furthest coming all the way from Bulgaria! Some were created using high tech computer software. Others were diligently doodled on cocktail napkins. We were blessed with many very good designs to choose from.

The MASC Council is very happy to introduce the winning logo, (please see the attachment sent with this email) submitted by MASC member Lorraine Wright, professor of design at George Brown College. Lorraine has an honours degree in art and art history from McMaster University. She also has a diploma in Graphic design communications from Ryerson University. Lorraine has over 17 years experience in design, working on logos, brochures, posters, banners, displays, catalogues and publications. She is diligent in maintaining a small amount of freelance work to keep current, but not enough to interfere with her full time interest and occupation as a professor. Her favourite logo projects are ones that you do for fun and have a personal interest in, "like MASC".

Lorraine feels that there are 5 attributes to a good logo – strong and simple, memorable, timeless, versatile and appropriate. Knowing your client/company/association you are trying to represent is important to convey their attributes, theme and/or story.

The logo is going to say something about how we represent Canada to the world. Some members see a mask or face in the reflection in the medal, others see the maple leaves as symbolic of pouring bronze, or as Canadian content being injected into the medal. For Lorraine, the maple leaf is the most recognizable symbol to represent us. She used 13 leaves, representing the 10 provinces and 3 territories. "The intricate work of making a medal requires us to "pour over" our work and traditional medal making requires pouring bronze."

As winner of the Logo Project, Lorraine is awarded a spotlight in our upcoming newsletter showcasing her work, \$450 CAD and a year's free membership with MASC, in exchange for the copyright of her design. The logo will be used on the website, the newsletter, and our letterhead. In the future, we may expand to t-shirts and bags and other forms of merchandise. Please join us in celebrating our new logo and congratulating the artist with the winning design!

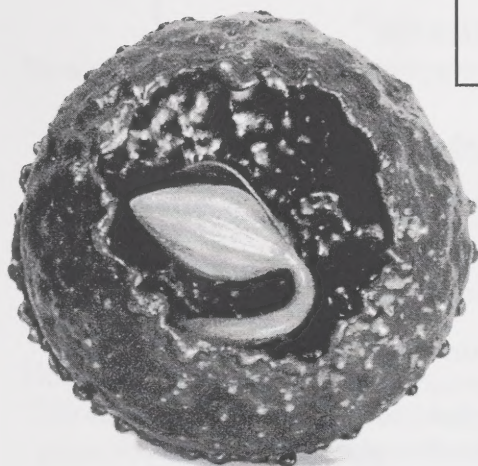
Sincerely,

Kris Bovenizer

Vice President - MASC



## ***FIDEM USA: EMERGING ARTISTS***



Keiko Kubota:  
Planet Plants I (2013), unique  
copper, cold foil, 127 x 127 x 76 mm



Treyson Dunlap: Inside Out (2013), unique brass,  
copper, aluminum, steel, pocket watch pieces  
(New York Standard Watch Co.) ø114 mm

From February 9th through March 23rd, 2013, Medialia ... Rack and Hamper Gallery hosted *FIDEM USA: EMERGING ARTISTS*, a case exhibit of nearly 60 works by new generations and recent members of the USA Delegation of the Fédération Internationale de la Médaille d'Art

Former students of AMSA/FIDEM members James MaloneBeach, Camille Rendal, and Mashiko, respectively, were among the exhibited. Others were young artists returning to FIDEM, or artists new to medals. Though not a requirement for submission, much of the work reflected the artists' medallic art interests.



Jennifer Kanzler: Great Progress in  
Self-Control (2013), Unique polymer  
clay, 102 x 57 x 3 mm



Mona Brody: Marka Wax Pod Brooch, Silver (2010),  
unique, marka dried pod, wax, gold leaf 145 x 65 x 28mm



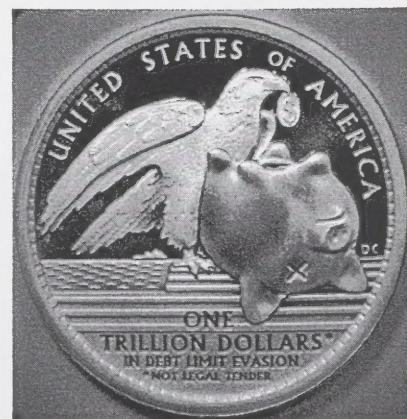
### **Daniel Carr new medal.**

Daniel Carr's 2013

"Debt Limit Evasion" Hard Times token, 39mm, made in struck pewter and struck silver, 1 troy oz 999.

Daniel Carr

Moonlight Mint

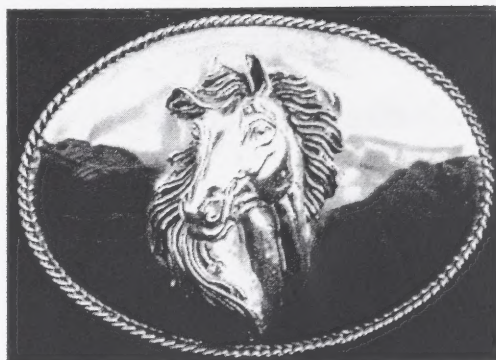




## Welcome new members

### June Towill Brown

*June says she loves to create works of art, which inspire others to appreciate and preserve the character and beauty from the world of horses, birds in flight, Native American cultures, Shakespearean characters and their stories. As an artist and educator, she says: "I am constantly learning and exploring life. By studying the structures of humans, birds, wild life, horses, I can enrich the lives of others through my sculpture and the stories they tell. All my years in design and color have given me the background and awareness to grow as an artist and to continually enhance my sculptures through composition and the special use of colors in the patina. I find working in Bronze and patina is a way that brings out the character of each sculpture and the story it tells."*



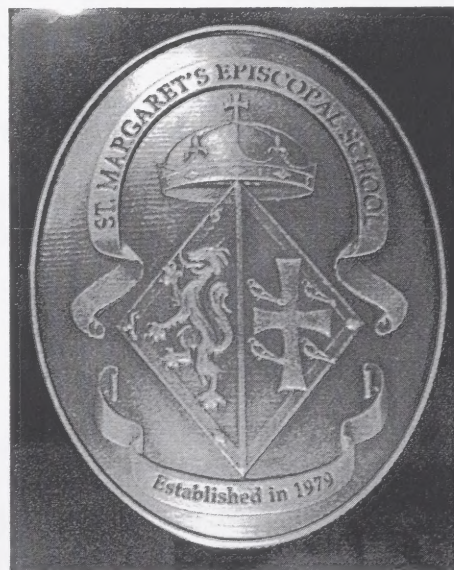
### Laurie Smith's letter to AMSA, June 26, 2013.

"What an honor to be asked to introduce myself to this prestigious group, but how humbling. My art journey was not a usual one. Though I always worked with my hands, fashion design, pattern making, jewelry class, etc., I never really had art training or education.

I fell in love with sculpting after one 10 week class at Laguna Beach School of Art in 1980. Sculpting became my stolen moments from a busy family life. I continued to seek classes with live models and opportunities to learn sculpting techniques, until the day I decided I had to step up or stop investing. I took six bronzes and started showing. I soon discovered patrons liked the idea of having their family photos turned into bronze. This became my introduction to high and low relief

I took a class from Eugene Daub at Scottsdale Art School in 2008, and I was hooked. I learned "the right way" to reflect in relief. But it was this year's class, that I made the most progress. I had begun a major commission for a 4.5' x 6' bronze of Jesus shepherding the flock. Eugene's guidance was priceless. . . . I came away with confidence and a 2 day sketch that sold the church members. It was during this class that he introduced me to medallion sculpting and the AMSA organization. It was fortuitous, for upon my return I received a contract to reproduce my 11' bronze to 4" x 6". That was my first 3D reduction. Because I didn't have panoramic photos, we started with a 2D vector file. Once it was modeled and embossed it went to the printer and I received a resin. I had to finish the surface and add some gems and the lion's coat before making the mold, but I was pleased with the final crest presentation. (see photo)

I'm looking forward to trying a more traditional approaches to medallion sculpting. As I told Eugene, this is something I can continue to do as I get older and can no longer do monumental works, or, when I don't have a big commission. It is good to have AMSA in front of me. Till then, keep me informed." Laurie Smith, Sculptor



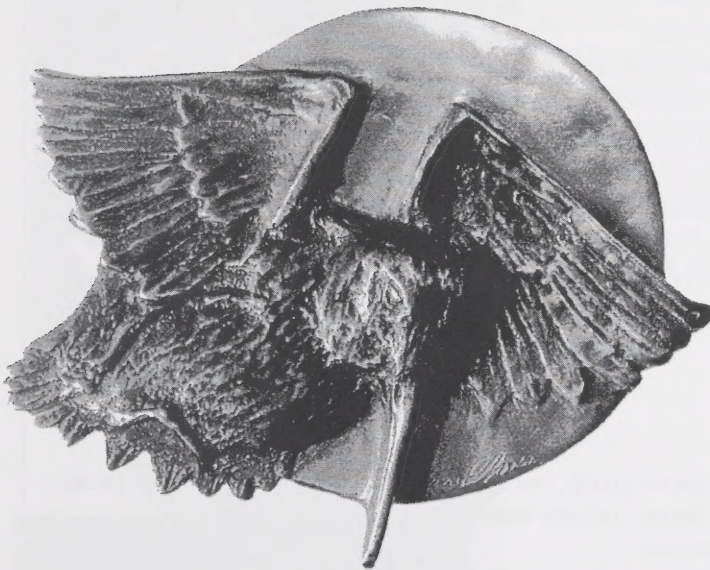


## FROM CANADA

### News from Geert Maas

The University of Bergen in Norway recently acquired his medal "Wardemons" for their permanent collection.

Medal shown on right.



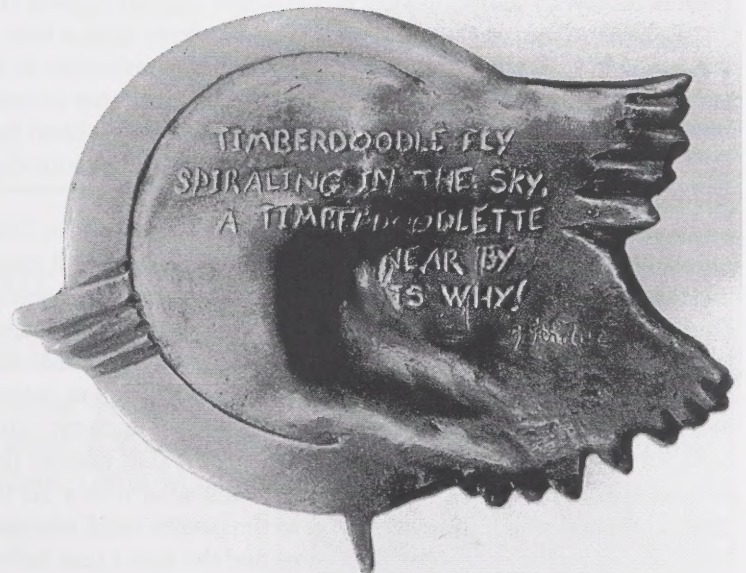
### New medal by Jeanne Stevens-Sollman

#### *Timberdoodle and the Moon,*

Cast bronze. The text on the reverse reads:

*Timbertoodle fly  
Spiralying in the sky.  
A timberdoodlette  
near by is why!*

The spring mating dance of a woodcock or timberdoodle, as this little riparian bird is sometimes known, is a spiraling flight up and down over swampy areas to attract its mate as evening approaches. The little poem on the reverse composed by long time friend and photographer, Gary Perdue, tells the story.





## MEDIALIA GALLERY

335 West 38th Street, 4th Floor  
New York, NY, 10018-2916 USA  
Tel: (212) 971-0953      medialiagallery.com

June 8 - July 27, 2013

Reception: Saturday, June 8, 3-7pm  
Hours: Wednesday - Saturday, 12-6pm and by appointment

### NEW VOICES: Bulgaria • Portugal • USA an annual New Approach exhibit

Treyson Dunlap, Lindsay Gilbert,  
Nikoleta Ivanova, Mihaela Kamenova,  
Samantha Kanelstein, Andreia Pereira,  
Andreia Pinelas, Rita Queiroga,  
Ventsislav Shishkov



Left: M. Kamenova, *Heaven and Hell*, 160 x 118 mm, brass  
Right (t): L. Gilbert, *Keeping Time*, 152 x 152 x 85 mm  
Right (b): A. Pereira, *Two: The Legend Of Echo and Narcissus*, 105 x 50 x 25 mm

### In My Hair: a group show

Regina Agu, Sonya Clark, Cora Charpentier,  
Julie Condon, Jennifer Cruté, William DeNatale,  
Diane Exavier, Marion Held, Khane Kutzwell,  
Senalka McDonald, Brenna K. Murphy, Lovie Olivia,  
Rebecca Volinsky, Ajamu Kojo Chioke Walker



Brenna K. Murphy, *Fused #12*, 3.5 x 5 inches/unframed

### THE MEDAL IN AMERICA II: WWII to the Bicentennial

Curated by Scott Miller.  
From the collections of Galst, Miller, Rezak,  
Scarinci, Simpson, and Withington



By Oransio Maldarelli, c.70 mm  
Scarinci and Withington Collections

## MEDIALIA GALLERY

333 West 38th Street, 4th Floor  
New York, NY, 10018-2916 USA  
Tel: (212) 971-0953      medialiagallery.com

April 10 - May 25, 2013

Reception: April 13th, 3-6pm  
Hours: Wednesday - Saturday, 12-6pm and by appointment

### VISUAL SYNTAX: An Exhibition of Book Art

Andolcetti, Blume, Bright, Butler,  
Dunlap, Filieri, Hallberg, Hamill, Held,  
Himmelstein, Manfredi, Mashiko, Purvis,  
Tomobe, and Vlado



Leigh Ann Hallberg  
*Cereal Bag Book: Volumes I and II*

### SUZART Handmade Books by Susan Rotolo

Rotolo is the author of *A Freebeed in Time:  
A Memoir of Greenwich Village in the Sixties*



*Pocket Book*, unique, paper and ribbon.  
1 x 1.75 x .5 inches (closed, untagged)

### THE MEDAL IN AMERICA II: WWII to the Bicentennial

Curated by Scott Miller. From the collections  
of Galst, Miller, Rezak, Scarinci, Simpson, and  
Withington



By Elbert Weinberg  
Scarinci and Withington Collections



Dear AMSA,

It is with greatest sadness that I must tell you that my father, Merlin Szasz, passed away on Tuesday, April 16. He was a marvelous talent and a wonderful person.

We have made him a memorial page on Facebook: <https://www.facebook.com/#!/MerlinSzasz?fref=ts>

If this link does not work, just search "Merlin Szasz".

<http://academicaffairs.risd.edu/2013/04/merlin-szasz-passes-away/>

Thank you,

Eva Szasz

## Merlin Szasz passes away

updated on: April 17th, 2013

It is with great sadness that I write to announce the death of Merlin Szasz, Professor, Foundation Studies, late at night on April 16, 2013. He is survived by his children Eva Szasz, Carl Matthew Szasz, and Noah Szasz, and three grand-daughters. Merlin was predeceased by Carol "Woody" Szasz with whom he enjoyed a happy marriage that spanned half a century.

Merlin was born in Lima, Ohio on October 31, 1936. He received a B.S. in Education from Bowling Green State University in 1958 and an MFA in Sculpture from Cranbrook Academy of Art in 1960. He came to RISD in 1960 to teach as an adjunct faculty member in the



Sculpture Department. He became a full-time faculty member in Foundation Studies in 1962. From 1972-75 he served as Associate Dean of the College and as Provost during 1975/76 academic year. He was promoted to Professor in 1976. Merlin's oeuvre was exquisitely crafted bronze sculpture. He was the recipient of the Louis Comfort Tiffany Award for Sculpture in 1965 and the American Numismatic Association's Award for Excellence in Medalic Sculpture in 2009. His commissioned work includes commemorative medals for the Albany Medical College and Barnard College, the President's Chain of Office for Barnard College and for RISD, reliefs for "Our Lady of Good Counsel" (Warwick, RI) and the Providence Performing Arts Center, and sculpture at the Viet Nam Memorial Park in Albany, New York. Examples of his medalic work are in the collection of the Smithsonian Institute, Washington, DC.

Merlin believed ardently in service to one's community and this was evidenced in his work on every committee engaged in meaty work at RISD. He had an eye on the big picture and an analysis of virtually every aspect of the institution. His dedication was borne out as well in his volunteer work in his small town of Foster, Rhode Island where he served on the Fire Department, Ambulance Corps, Library Building Committee, and Planning Board. Merlin was a larger than life figure at RISD, a colleague, a teacher, mentor, historian and conscience of the College.



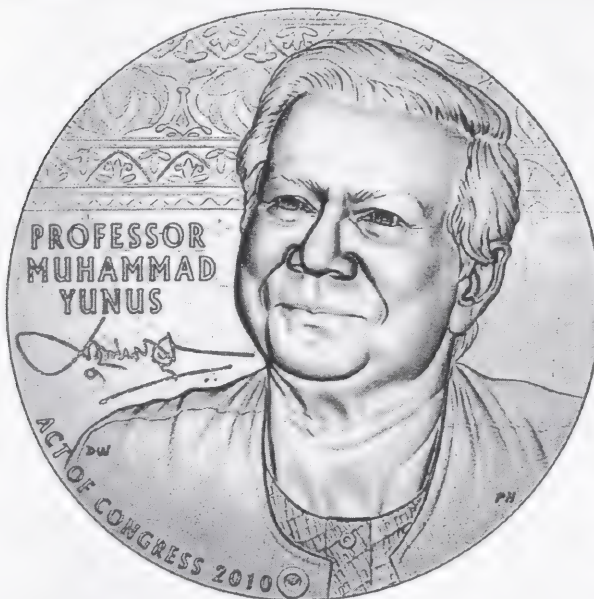
Merlin Szasz in front of shop in St. Mary's, PA. that had medals of some participants at the Trout Run workshop displayed.

Counter clockwise: Merlin Szasz on right, Ann Pollack, Mashiko, Heather Blume and Anne-Lise Deering. June 1999



## Bronze duplicate of the Congressional Gold Medal awarded to Professor Muhammad Yunus

The medal is a bronze duplicate of the Congressional Gold Medal awarded to Professor Muhammad Yunus at a ceremony at the U.S. Capitol Building on April 17, 2013, in recognition of his contributions to fighting global poverty. The medal measures 3" in diameter.



The obverse side features a portrait of Professor Yunus with the traditional Bengali jamdani fabric design, reflecting his optimistic and cheerful demeanor.



Jamdani is a Bangladeshi hand-woven fabric made of cotton, historically referred to as muslin. Inscriptions are: PROFESSOR MUHAMMAD YUNUS, ACT OF CONGRESS and 2010. The obverse was sculpted by United States Mint Sculptor-Engraver Phebe Hemphill and was designed by AIP Master Designer Donna Weaver. The reverse, designed by United States Mint AIP Master Designer Richard Masters and sculpted by United States Mint Sculptor-Engraver Jim Licaretz, depicts a lotus open in full bloom, rising above the water and cradling the world in its petals, symbolizing Professor Yunus' dream to end world poverty. The design is partially framed by the inscription BANKER TO THE POOR, a common reference to Yunus. The Bengali translation for "Let us send poverty to the museum," is inscribed on the globe.

### Merlin Szasz at the "Trout Run" medallic workshop in 1999.



Here are some examples of his medals displayed at the workshop.



## ***Northwest Territorial Mint Adds Numismatist Jeff Shevlin***

*Former ANA Director to Manage Archives, More for Nation's Largest Mint Federal Way, WA (June 21, 2013)* –Northwest Territorial Mint has named Jeff Shevlin director of special projects, charging him with oversight of projects related to branding the mint's top-of-the line art medals, digitizing assets, and accelerating numerous publishing and web objectives from its mint in Dayton, Nevada.

Northwest Territorial Mint and its subsidiary companies Medallic Art Company and Graco Industries have produced some of America's most important minted items through the course of their 110-year heritage. These include special medals and hundreds of related collectable items for collectors and dealers, including the Peabody Award, the Pulitzer Prize, and the Medal of Honor.

Ross Hansen, founder and CEO, said: "We are elated to have Jeff join our team. He is a nationally recognized numismatist who brings strong technical skill and leadership talent to our organization." \

"I look forward to working with Northwest Territorial Mint's master artisans to help provide the finest quality medals and grow the company's role in the great numismatic community, Shevlin said".

Jeff Shevlin is the former executive director of the American Numismatic Association and brings his background in information technology and managing large organizations to the world's largest private mint.

He can be reached directly at [Jeff.Shevlin@NWTMint.com](mailto:Jeff.Shevlin@NWTMint.com).

### **About : *Northwest Territorial Mint:***

Since 1984, Northwest Territorial Mint has specialized in designing and creating custom coins, medallions, and related items of the highest craftsmanship for individuals and institutions worldwide, and has grown to include a family of prestigious mints. Most notable of these is Medallic Art Company, founded in 1903. Northwest Territorial Mint mints coins, medals, and medallions for governmental, corporate, and private entities around the world. Northwest Territorial Mint is the primary supplier of official U.S. military medals, including the Medal of Honor. Coins and medallions minted by Northwest Territorial Mint are awarded at all levels of the U.S. government and in private organizations such as the Boy Scouts of America, the Girl Scouts, the National Rifle Association, and the International Association of Fire fighters, as well as hundreds more private and foreign governmental entities.

The retail showroom is located in Federal Way, Washington and has facilities located in Dayton, NV; Federal Way, WA; Auburn, WA; Green Bay, WI; Tomball, TX; Alexandria, VA; and the Pentagon.

For more information about Northwest Territorial Mint, visit <http://www.NWTMint.com/>.



**AMSA member  
Gary Cooper has a new  
medal design in *Bits to Its:  
3D Printed Sculpture* at  
the "Landing Gallery" in  
Rockland, Maine.**

The exhibition is dedicated to the use of new 3D printing technology to create art. 3D Printing has a unique capability that allows artists to make unusual shapes and designs. Entries were received from the USA, and from as far away as Australia and Europe.



A distinguished panel of International judges had jury selected final works to include in the exhibition. ***LIBERTY: Freedom of Thought and Expression*** is an allegorical representation of Miss Liberty with barred owl wing headdress typifying wisdom with freedom of thought and its expression. Encircling the border are 56 small stars signifying the 50 United States and 6 United States territorial possessions.



The design takes its inspiration in the classic work of American sculptor Adolph A. Weidman, designer of the 1916 Winged Liberty Head (or "Mercury") U.S. dime. The 7.25" diameter, 1.25" depth medal essay is an artist proof for a future edition of 3.5" diameter uniface high relief medals with a palladium metal leaf gilded surface treatment. High-resolution 3D printing represents state-of-the-art 3D print manufacturing capability of design output in fine art.

***LIBERTY: Freedom of Thought and Expression*** was manufactured through the courtesy and technical assistance of Mike Adelstein, CPA, President and CEO of Potomac Photonics, Lanham, Maryland.

In 2002, Gary's first 3D printed commissioned work was the ***Maine Vietnam Veterans Memorial Bronze Plaque*** currently installed in the Maine State House Hall of Flags, Augusta, Maine.

That 3D print served as master model from which final molds were prepared for lost wax bronze casting of the 30" diameter bas-relief plaque. <http://www.garycoopersculptor.com>



## Brookgreen Gardens Workshop with Eugene Daub

**From June 3<sup>rd</sup> to 7<sup>th</sup> at Brookgreen Gardens at Murrells Inlet, South Carolina, magic happened in Eugene Daub's "Medallic Art Workshop."**

The workshop was to cover instruction for modeling a relief; molding and casting of negative and positive plasters; letter-carving, and various reduction techniques. We learned all of that and so much more – from Eugene and from each other.

A letter sent from Eugene before the workshop sounded as if this was going to be a useful, productive week. He suggested that we bring an 8'X10" photo or digital image of someone or something that would be modeled in clay and then cast in an 8" dished basin. If we were going to work from a portrait he suggested a side or 3/4" view, preferably not showing teeth. He also suggested bringing sketches or ideas with us and included a list of six tools which we would use when working on plaster.

It was indeed a productive week, and it turned out to be much more: a week of passionate work and friendship. While the workshop was scheduled for 9-4pm with an hour for lunch, the times were elastic – starting at 8:30 and sometimes stretching until 7:30. We were enjoying

our work, our instructor

and each other so much that we had to be reminded to leave so that the building (and the offices which shared the building) could close. Eugene is a master teacher as well as sculptor. For those of us taking a workshop with him for the first time he was a revelation – low key, encouraging and full of information. Sometimes he demonstrated techniques and tools. More often he spent time with us individually and invited others to take a break from our own projects and watch and learn while he gave special instruction to individuals. While Eugene said at the start that we were not to aim for a final product but to focus on process, but most of us – miraculously – did finish a relief, and a pretty good one at that. We quickly coalesced into a group. It rained for all or part of each day, and we piled into a couple of cars to break for lunch in one of the cafes in the gardens. The threat of almost hurricane/tropical storm Andrea hovered in the background, but we were all so happy working, it barely registered in the workshop





## Brookgreen Gardens Workshop with Eugene Daub

.....Continued from previous page

During lunches and, sometimes, dinners we learned a lot about each other. We were a pretty diverse group – geographically and in terms of our work backgrounds.

We came from California, the state of Washington, Texas, Ohio, Arizona, Michigan, Georgia, South Carolina, Illinois and New York. Some of us were retired – and some still practicing—ministers, lawyers, businesspeople, farmers, psychologists, knife makers, professors and real estate agents. Some were professionals – working on commissions and some were experienced relief sculptors. Some had been sculptors all of their lives; some came to sculpture later in life. What we had in common was a love of making art. Those more experienced generously shared their knowledge of techniques, experiences and enthusiasm with the group.

On the next to last night Lou Rainey, who has a house nearby, hosted a fabulous dinner party – amazingly organized as she spent that day in the workshop with the rest of us. Lou was the commanding general as she assigned tasks so that we all helped to make it come together in her beautiful – and large – kitchen.

Robin Salmon, Vice President of Art and Historical Collections/ Curator of Sculpture, was the presiding angel prior to and over what was truly a magical week. Workshop participants were: Lou Rainey, Bob Kramer, Donella Lay, Lois Fortson, Susan Westover, Robert Ongaro, Jane Hemmer, Tom Player, Alex Palkovich, Albert Bardenstein, Marlene Askins and me: Marie Jean Lederman.



### **Congratulations to the newly elected officers and board members of AMSA**

#### **Officers serving to 2015:**

**President: Anne-Lise Deering, 1<sup>st</sup> vice-president; Eugene Daub, 2<sup>nd</sup> vice-president; Heidi Wastweet. Treasurer; Sylvia Perle, Secretary; Jim Licaretz.**

**Members of Board of Directors to 2015; Lindley Briggs, Lotte Cherin and Jamie Franki.**

**Members of Board of Directors to 2017; Michael Shaudis, Mel Wacks and Douglas White.**

**Newsletter editor Andy Peralá, P.O. Box 6626, Kamuela, Hawaii 96743**

**E-mail: [aperala@aol.com](mailto:aperala@aol.com)**

**AMSA address P.O. Box 1201, Edmonds, WA 98020**

**E-mail: [AMSAnews@frontier.com](mailto:AMSAnews@frontier.com)**



## FIDEM USA Competition for the FIDEM Sofia Congress.

The XXXIII Fédération Internationale de la Médaille d'Art (FIDEM) Congress will take place in Sofia, Bulgaria September 2-6, 2014. The judged work from each country should arrive in Sofia by January 26, 2014.

The optional theme for the USA Delegation is *A PRELUDE TO FUTURE*. It is the continuation from *PASSAGE TO CONSTRUCTION* (2007), *HARMONY* (2009), and *AURORA*—possibly as the dawn to a calm future (2012). **Please pay special attention to the size regulations for this Congress. Because the museum exhibition space is so limited, the host country has reduced the maximum size to 150 x 150 mm.**

### Theme for USA members: *PRELUDE TO FUTURE*

#### Entry Procedure

Eligibility: 2013 FIDEM USA members

Exhibition place: The National Archaeological Museum, Sofia, Bulgaria

Material: Any single material or combination of materials, excluding organic materials living or dead.

Eligible work: Work created in the year 2012 and 2013

Size regulations: Up to 100 x 100 mm counts as one entry\*

100 x 100 mm to 150 x 150 mm counts as two entries

#### Maximum size limit is 150 x 150 mm

*NOTE:* A medal's depth should not exceed more than half the shortest side of the piece (whether height or width), with the exception of 150mm medals\*\*

Fee: Individual: \$20 for each entry up to 100mm

\$25 for each entry over 100mm

\$30 for 2-part medal

Student: \$15 for each entry up to 100mm

\$20 for each entry over 100mm

\$25 for 2-part medals

#### Delivery/Return work for competition entries:

Both mailings are the responsibility of the individual artist.

Send a check for the same amount as delivery cost in the package.

Work that is not accepted will be returned after the judging process.

#### Time Schedule

Receiving entries in NYC: November 14 - 20, 2013 Judging in NYC: December 13, 2013

Accepted work sent to Sofia: January 15, 2014

## AMSA's advertising policy.

We are accepting ads in the Members Exchange !!

### Each AMSA member gets one free "1 inch" ad per year.

Each additional "1 inch" ad for a member is \$5.

Business card ad is \$8 per issue or \$32 per year/4 issues.

Non-members may run a "1 inch" ad for a flat fee of \$10/ issue.

A one inch ad may have about 40-50 words and be a maximum of 6 lines long.

For commercial businesses:

A half-page business ad is \$100 for the year/ 4 issues. A quarter-page business ad is \$60 per year/ 4 issues.

E-Mail: [AMSAnews@frontier.com](mailto:AMSAnews@frontier.com)



# CREATION

NAA SOFIA MEDALLIC SCULPTURE STUDIO  
INTERNATIONAL PROJECT  
2013

## SEVENSESSIONS

ННА АТЕЛИЕ ЗА МЕДАЛНА СКУЛПТУРА  
ИНТЕРНАЦИОНАЛЕН ПРОЕКТ  
2013

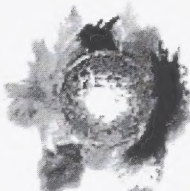
### *The Stars 4 Bezgume*



Alexandra Shevchenkova, Ukraine



Ana Rita Braga, Portugal



Andreia Ferreira, Portugal



Andrey Mishin, Russia



Ann Shaper Pollack, USA



Bogomil Nikolov, Bulgaria



Carolina Leiders, Portugal



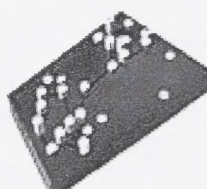
Elina Kosteva, Bulgaria



Emil Bachyski, Bulgaria



Georgi Popovikov, Russia



Hugo Maciel, Portugal



Hada Nikolova, Bulgaria



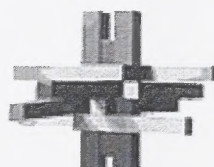
Rita Boyanin, Bulgaria



Ivo Ilev, Bulgaria



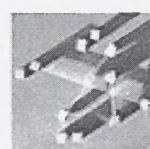
Joanne Stevens Soliman, USA



João Duarte, Portugal



José Teixeira, Portugal



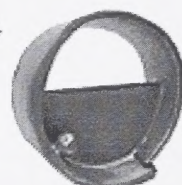
Miroslava Durova, Bulgaria



Mido Solovics, Hungary



Lynden Bentley, Canada



Mafuko, USA



Mihaila Kamenova, Bulgaria



Mirvica Ganeva, Bulgaria



Nikolaeta Ivanova, Bulgaria



Nelly Taneva, Bulgaria



Nick Adman, UK



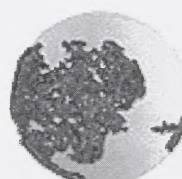
Panayot Panayotov, Bulgaria



Petya Popova, Bulgaria



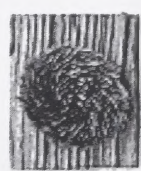
Polly Purvis, USA



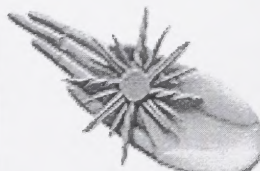
Sebastian Mikolajczyk, Poland



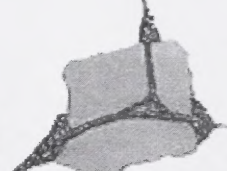
Tatyana Pakova, Bulgaria



Teodora Dragomirova, Bulgaria



Valga Eizenberg, Latvia



Ventsislav Shinkov, Bulgaria



Zhenko Nikolov, Bulgaria



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### **AMSA officers and directors to the Board 2013 –2015**

President: Anne-Lise Deering  
[supermedal@frontier.com](mailto:supermedal@frontier.com)

1st Vice President Eugene Daub  
[Eugenedaub@cox.net](mailto:Eugenedaub@cox.net)

2nd Vice President: Heidi Wastweet  
[Heidi@wastweetstudio.com](mailto:Heidi@wastweetstudio.com)

Treasurer: Sylvia Perle  
[perlestudios@hotmail.com](mailto:perlestudios@hotmail.com)

Secretary : Jim licaretz  
[idolls@earthlink.net](mailto:idolls@earthlink.net)

#### Board of Directors:

Lindley Briggs	2015	<a href="mailto:lindley@briggssculpture.com">lindley@briggssculpture.com</a>
Lotte Cherin	2015	<a href="mailto:clotte1@gmail.com">clotte1@gmail.com</a>
Jamie Franki	2015	<a href="mailto:jsfranki@uncc.edu">jsfranki@uncc.edu</a>

Michael Shaudis	2017	<a href="mailto:shaudism@nwtmint.com">shaudism@nwtmint.com</a>
Mel Wacks	2017	<a href="mailto:Numismel@aol.com">Numismel@aol.com</a>
Douglas White	2017	<a href="mailto:dkwhite@umich.edu">dkwhite@umich.edu</a>

Newsletter editor: Andy Perala, [aperala@aol.com](mailto:aperala@aol.com)

### **AMSA Membership runs from Jan 1. to Dec. 31.**

Enclosed is my check for \$40.00 annual AMSA dues in the U.S.A. and Canada;  
\$20.00 for matriculated students (enclose a copy of the current ID card)

Enclosed is my check for \$50.00 annual dues **outside** the USA and Canada.

Enclosed is my contribution of \$ \_\_\_\_\_ to further help AMSA reach its goals.

I am an :

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Home Phone: \_\_\_\_\_ Day Phone (studio/work): \_\_\_\_\_

Email Address: \_\_\_\_\_

Please send completed application and payment in US Dollars to: American Medallic Sculpture Association, (AMSA). To ensure receiving your newsletter send your dues to:

AMSA, PO. Box 1201, Edmonds, WA 98020

You can also pay your dues with PayPal on the website: [www.amsamedals.org](http://www.amsamedals.org) .